

iEnglish 8

Integrated Languages Arts Curriculum

✦ Listening

✦ Speaking

✦ Reading

✦ Writing

✦ Viewing



Teachers Manual

Unit 1: African Literature

Lesson 1: The Tortoise with A Pretty Daughter

LEARNING OBJECTIVES

- Read and understand African Folk Literature
- Describe the notable literary genres contributed by African writers
- Determine the setting of a story
- Explain how the setting affect the message of the text

DEVELOPMENTAL ACTIVITIES

Preparatory Activities

1. **Routinely Activities**
 - Prayers and Checking of Attendance
2. **Review (suggestions only)**
 - Introduce self and get to know students
3. **Motivation (suggestions only)**
 - Shows the different African Literature.
 - Ask the student what African Literature is.

Presentation of Lesson

Discuss the lesson using the **iPresentation** resource found within the interactive courseware to facilitate the learning on **PAGE 2 – 7**. Give the students some practice exercise or questions.

GENERALIZATION

Lead the students in identifying that:

- The different literary genres of African literature are folktales and fables, slave narratives, novels and poetry.
- The setting is an element of literature that tells the location and time period of the story.
- The setting of the story affects the message because of the socio-cultural, economic, and political issues that occur within the time period.

EVALUATION

Let the students answer the activities on the **Comprehend** Mode of the interactive courseware.

Answer Keys:

- | | |
|--|------------|
| 1. the power to have an effect on people | 4. anguish |
| 2. hid | 5. gave in |
| 3. mesmerized | |

REINFORCEMENT

Let the students answer the activities on the **Comprehend** Mode of the interactive courseware.

Answer Keys:

**Answer may vary*

ASSIGNMENT

Ask the students to do the following:

1. Read the short story about "**A Private Experience**" by *Chimamanda Ngozi Adichie* on the Internet.
2. After you read it, make a summary based on what you have read.